



FOR IMMEDIATE RELEASE

***A TUBA TO CUBA*, AWARD-WINNING MUSICAL ODYSSEY TRACING
THE ROOTS OF NEW ORLEANS JAZZ TO HAVANA, AIRS ON
DOCUMENTARY SHOWCASE**

Los Angeles, CA – December 13, 2019 – Scientology Network’s DOCUMENTARY SHOWCASE, the weekly series providing a platform for Independent filmmakers to air films on important social, cultural and environmental issues, presents the award-winning documentary *A Tuba to Cuba* on December 13, 2019.

DOCUMENTARY SHOWCASE airs Fridays at 8 p.m. ET/PT on Scientology Network.

A Tuba to Cuba follows New Orleans’ famed Preservation Hall Jazz Band as they retrace their musical roots from the storied city of jazz to the shores of Cuba. In the process, the musicians discover a deep cultural connection transcending language, politics, color and creed.

Written and directed by New Orleans native TG Herrington, and co-directed by Danny Clinch, the film documents the band’s travels in search of the indigenous beats and rhythms that gave birth to New Orleans Jazz. Dark, shared histories of slavery reveal an indelible cultural connection rooted in the hearts and minds of the band and their musical ancestors. Beyond even that, the film captures spontaneous and soulful collaborations with some of Cuba’s most iconic musicians, showcasing the power of music to unite.

A Tuba to Cuba is the winner of the Audience Award at the 2018 New Orleans Film Festival, the Jury Award for Best Film at the 2018 Fairhope Film Festival and the winner for Outstanding Cinematography at the 2018 Tallgrass Film Festival.

ABOUT TG HERRINGTON

In a career that spans over 20 years, TG Herrington has worked all over the world and in all aspects of filmmaking. Beginning as a commercial editor and

visual effects designer in Los Angeles, TG worked on high-profile advertising campaigns like Budweiser’s “Frogs” and Pepsi’s Super Bowl “Boy in a Bottle” spot. An Asian television company tapped him to direct the King of Pop, Michael Jackson. TG eventually became the behind-the-scenes collaborator with such notable directors as David Fincher, Michel Gondry, Simon West and Michael Bay.

ABOUT DANNY CLINCH

Danny Clinch is a photographer and film director who got his start with famed photographer Annie Leibovitz. He went on to photograph legendary musicians such as Bob Dylan, Johnny Cash, Bruce Springsteen and Tupac Shakur. In addition to co-directing *A Tuba to Cuba*, Danny directed a concert DVD documenting Pearl Jam’s 2006 tour of Italy and the DVD portion of Bruce Springsteen’s *Devils & Dust* DVD box set.

The Scientology Network debuted on March 12, 2018. Since launching, the Scientology Network has been viewed in 240 countries and territories worldwide in 17 languages. Satisfying the curiosity of people about Scientology, the network takes viewers across six continents, spotlighting the everyday lives of Scientologists; showing the Church as a global organization; and presenting its social betterment programs that have touched the lives of millions worldwide. The Network also showcases documentaries by Independent filmmakers who represent a cross section of cultures and faiths, but share a common purpose of uplifting communities.

Broadcast from Scientology Media Productions, the Church’s global media center in Los Angeles, the Scientology Network can be streamed at scientology.tv and is available through satellite television on DIRECTV Channel 320, mobile apps and via the Roku, Amazon Fire and Apple TV platforms.

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