



FOR IMMEDIATE RELEASE

DOCUMENTARY SHOWCASE IS ON POINT WITH *GETTING TO THE NUTCRACKER*

Los Angeles, CA – November 29, 2019 – Scientology Network’s DOCUMENTARY SHOWCASE, the weekly series providing a platform for Independent filmmakers to air films on important social, cultural and environmental issues, presents the award-winning documentary *Getting to The Nutcracker* on November 29, 2019.

DOCUMENTARY SHOWCASE airs Fridays at 8 p.m. ET/PT on Scientology Network.

First-time director Serene Meshel-Dillman’s *Getting to The Nutcracker* follows young dancers through grueling routines as they prepare to perform the Christmas classic. But behind this production of the world’s most beloved ballet is a gritty reality of hope and heartache as talented and highly disciplined dancers follow their dreams in a prestigious ballet school in Los Angeles.

Marat Daukayev, acclaimed former Kirov Ballet dancer, operates one of the most competitive ballet schools in the world. Passionate, young dancers come here with dreams of landing their favorite roles. Despite endless hours of rehearsal, there are no guarantees that any of these hopefuls will land a principal role. But all their work and sacrifice pays off when the first few strains of the orchestra plays and the magic of Tchaikovsky’s masterpiece comes to life on stage.

ABOUT SERENE MESHEL-DILLMAN

Executive Producer/Director Serene Meshel-Dillman is a former dancer at the School of American Ballet in New York and the Alvin Ailey School. After graduating college, Serene worked as a producer of television commercials in both New York City and Los Angeles. *Getting to The Nutcracker* is her directorial debut. She recently completed her second documentary, *The 5th*

Dementia, which showcases the transformative power music has on singers and musicians living with Alzheimer's, dementia or Parkinson's.

ABOUT DOCUMENTARY SHOWCASE

Fundamental to Scientology is a humanitarian mission that extends to some 200 nations with programs for human rights, human decency, literacy, morality, drug prevention and disaster relief. For this reason, the Scientology Network provides a platform for Independent filmmakers who embrace a vision of building a better world.

DOCUMENTARY SHOWCASE debuts films weekly from award-winning Independent filmmakers whose goal is to improve society by raising awareness of social, cultural and environmental issues.

For more information, visit [scientology.tv/docs](http://www.scientology.tv/docs).

The Scientology Network debuted on March 12, 2018. Since launching, the Scientology Network has been viewed in 240 countries and territories worldwide in 17 languages. Satisfying the curiosity of people about Scientology, the network takes viewers across six continents, spotlighting the everyday lives of Scientologists; showing the Church as a global organization; and presenting its social betterment programs that have touched the lives of millions worldwide. The Network also showcases documentaries by Independent filmmakers who represent a cross section of cultures and faiths, but share a common purpose of uplifting communities.

Broadcast from Scientology Media Productions, the Church's global media center in Los Angeles, the Scientology Network can be streamed at [scientology.tv](http://www.scientology.tv) and is available through satellite television on DIRECTV Channel 320, mobile apps and via the Roku, Amazon Fire and Apple TV platforms.

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