



FOR IMMEDIATE RELEASE

**DOCUMENTARY SHOWCASE PRESENTS *RIGHT FOOTED*
A TESTAMENT TO THE POWER OF THE HUMAN SPIRIT**

Los Angeles, CA – September 2, 2019 – Scientology Network’s DOCUMENTARY SHOWCASE, the weekly series providing a platform for Independent filmmakers whose goal is to improve society by raising awareness of social, cultural and environmental issues, presents *Right Footed*, the uplifting documentary of how even a severe handicap didn’t stop one woman from accomplishing her dreams.

DOCUMENTARY SHOWCASE premieres Fridays at 8 p.m. ET/PT on Scientology Network.

Right Footed is a documentary chronicling the incredibly inspiring story of Jessica Cox, who was born without arms but determined to live a normal life. Undaunted by the seemingly impossible challenges the birth defect posed, Jessica learned to drive a car, earned a black belt in martial arts, graduated college and became the first person in the world to pilot a plane using her feet.

Filmed over a two-year period and directed by Emmy Award-winning filmmaker Nick Spark, *Right Footed* was shot in the USA, Ethiopia and the Philippines, following Jessica Cox’s amazing journey of overcoming the hardships she has faced since birth. Jessica and her family give emotional and honest accounts of the strain put upon them as Jessica sought to live a normal life. But what appeared to be an absolutely tragic circumstance becomes a story of transformation and how one person turned her tragedy into her greatest asset. Her spirit put her on a journey that has captured the imagination of the world, not only for her remarkable achievements, but also for her motivational speeches and fierce advocacy for children with disabilities.

Right Footed, which premiered in Vatican City in 2015, was an official selection at over 50 film festivals and went on to win 17 awards.

ABOUT NICK SPARK

Nick Spark is an American documentary filmmaker and writer. In addition to directing *Right Footed*, his filmmaking roster includes the Emmy Award-winning *The Legend of Pancho Barnes and the Happy Bottom Riding Club* and *Regulus: The First Nuclear Missile Submarines*. Nick is also a contributing editor to *Wings* and *Airpower* magazines. His articles have appeared in the *Annals of Improbable Research*, *Naval History*, *Journal of the American Aviation Historical Society* and *Proceedings*.

ABOUT DOCUMENTARY SHOWCASE

Fundamental to Scientology is a humanitarian mission that extends to some 200 nations with programs for human rights, human decency, literacy, morality, drug prevention and disaster relief. For this reason, the Scientology Network provides a platform for Independent filmmakers who embrace a vision of building a better world.

DOCUMENTARY SHOWCASE debuts films weekly from award-winning Independent filmmakers whose goal is to improve society by raising awareness of social, cultural and environmental issues.

For more information, visit scientology.tv/docs.

The Scientology Network debuted on March 12, 2018. Since launching, the Scientology Network has been viewed in 237 countries and territories worldwide in 17 languages. Satisfying the curiosity of people about Scientology, the network takes viewers across six continents, spotlighting the everyday lives of Scientologists; showing the Church as a global organization; and presenting its social betterment programs that have touched the lives of millions worldwide. The network also showcases documentaries by Independent filmmakers who represent a cross section of cultures and faiths, but share a common purpose of uplifting communities.

Broadcast from Scientology Media Productions, the Church's global media center in Los Angeles, the Scientology Network can be streamed at scientology.tv and is available through satellite television, mobile apps and via the Roku, Amazon Fire and Apple TV platforms.

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