



FOR IMMEDIATE RELEASE

***A NEW COLOR***  
**A GREAT-GRANDMOTHER'S ART SPEAKS TO SOCIAL  
INJUSTICE ON DOCUMENTARY SHOWCASE**

Los Angeles, CA – December 17, 2018 – Scientology Network's DOCUMENTARY SHOWCASE, the weekly series providing a platform for Independent filmmakers to air films on important social, cultural and environmental issues, presents *A New Color*, a beautiful portrait of a renowned muralist that examines her use of art to bridge cultural and community decay, premiering December 21, 2018.

DOCUMENTARY SHOWCASE airs Fridays at 8 p.m. ET/PT on Scientology Network.

The travels and conversations of artist, educator, activist and great-grandmother Edythe "Edy" Boone were filmed by documentarian Marlene "Mo" Morris in an exploration of the artist's life and passions.

Boone is perhaps best known for her participation in the creation of the famous anti-colonialist, multi-cultural mural of mythical women, *MaestraPeace*, on the Women's Building in her hometown of San Francisco. Boone has done projects that explore the crack cocaine epidemic, AIDS, poverty, racial discrimination and inequality. She spends time teaching art to youth and seniors, discussing social issues wherever she goes.

**ABOUT MARLENE "MO" MORRIS**

Marlene "Mo" Morris is an Independent filmmaker and interfaith social justice activist. As a first-time documentary director, Morris captured Edy Boone's memories and reflections on her nearly eight decades of social justice and change pursued through her art and her voice. Prior to this film, Morris had a career as a mediator and immigration attorney. Morris has worked as a producer for non-profit and educational videos on topics ranging from ecology, domestic abuse, Jewish choral music and restorative justice.

This deeply personal film has been warmly received by critics who called *A New Color* “beautifully crafted.” The emotionally rich film is “empowering and full of strong minority women being generous and proud,” wrote one Boston critic and a Berkeley critic described the film as “a vehicle to discuss inequality and racial justice.”

## **ABOUT DOCUMENTARY SHOWCASE**

Fundamental to Scientology is a humanitarian mission that extends to some 200 nations with programs for human rights, human decency, literacy, morality, drug prevention and disaster relief. For this reason, the Scientology Network provides a platform for Independent filmmakers who embrace a vision of building a better world.

DOCUMENTARY SHOWCASE debuts films weekly from award-winning Independent filmmakers whose goal is to improve society by raising awareness of social, cultural and environmental issues.

For more information, visit [scientology.tv/docs](https://www.scientology.tv/docs).

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The Scientology Network debuted on March 12, 2018. Since launching, the Scientology Network has been viewed in 237 countries and territories worldwide in 17 languages. Satisfying the curiosity of people about Scientology, the network takes viewers across six continents, spotlighting the everyday lives of Scientologists; showing the Church as a global organization; and presenting its social betterment programs that have touched the lives of millions worldwide. The network also showcases documentaries by Independent filmmakers who represent a cross section of cultures and faiths, but share a common purpose of uplifting communities.

Broadcast from Scientology Media Productions, the Church’s global media center in Los Angeles, the Scientology Network can be streamed at [scientology.tv](https://www.scientology.tv) and is available through satellite television, mobile apps and via the Roku, Amazon Fire and Apple TV platforms.

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