



FOR IMMEDIATE RELEASE

## ***THE KIDS MENU* EXPLORING HEALTHY ALTERNATIVES TO CHILDHOOD OBESITY ON DOCUMENTARY SHOWCASE**

Los Angeles, CA – November 19, 2018 – Scientology Network’s DOCUMENTARY SHOWCASE, the weekly series providing a platform for Independent filmmakers to air films on important social, cultural and environmental issues, presents *The Kids Menu*, a powerful documentary film exploring childhood obesity, premiering November 23, 2018.

DOCUMENTARY SHOWCASE airs Fridays at 8 p.m. ET/PT on Scientology Network.

Filmmaker Joe Cross created *Fat, Sick and Nearly Dead*, a documentary that chronicled his personal transformation. While promoting that film, he heard concerns from teachers, parents and health officials about childhood obesity, the amount of junk food children were consuming, and the lack of knowledge about healthy options.

Director Kurt Engfehr followed Cross as he worked to educate children and parents about healthier food options and as he spoke with teachers, trainers, school officials, the former White House Chef, and TV cooking host Rachael Ray. That experience became *The Kids Menu*.

*The Kids Menu* takes a deadly serious topic and covers it in a playful, high-spirited manner. The documentary incorporates animation to bring home the message that healthful eating can be fun. The result, an inspiring film that demonstrates that kids empowered with knowledge will often opt to follow a healthier path. It’s a must-see film for any parent—or anyone concerned about childhood obesity.

### **ABOUT KURT ENGFEHR**

Award-winning editor and director Kurt Engfehr is based in New York. *The Kids Menu* director was the senior editor on Michael Moore’s Emmy-nominated show *The Awful Truth* and later won the American Cinema Editors award for best editing for the documentary *Bowling for Columbine*. Engfehr

wrote and co-directed *Fat, Sick and Nearly Dead*, which has been viewed by more than 20 million people worldwide, and has attracted an online community of more than a million followers.

## **ABOUT DOCUMENTARY SHOWCASE**

Fundamental to Scientology is a humanitarian mission that extends to some 200 nations with programs for human rights, human decency, literacy, morality, drug prevention and disaster relief. For this reason, the Scientology Network provides a platform for Independent filmmakers who embrace a vision of building a better world.

DOCUMENTARY SHOWCASE debuts films weekly from award-winning Independent filmmakers whose goal is to improve society by raising awareness of social, cultural and environmental issues.

For more information, visit [scientology.tv/docs](http://scientology.tv/docs).

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The Scientology Network debuted on March 12, 2018. Since launching, the Scientology Network has been viewed in 237 countries and territories worldwide in 17 languages. Satisfying the curiosity of people about Scientology, the network takes viewers across six continents, spotlighting the everyday lives of Scientologists; showing the Church as a global organization; and presenting its social betterment programs that have touched the lives of millions worldwide. The network also showcases documentaries by Independent filmmakers who represent a cross section of cultures and faiths, but share a common purpose of uplifting communities.

Broadcast from Scientology Media Productions, the Church's global media center in Los Angeles, the Scientology Network can be streamed at [scientology.tv](http://scientology.tv) and is available through satellite television, mobile apps and via the Roku, Amazon Fire and Apple TV platforms.

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