



FOR IMMEDIATE RELEASE

***LETTERS FROM GENERATION RX*, FAMILY TRAGEDIES MARK
THE DARK SIDE OF THE PSEUDO-SCIENCE OF PSYCHIATRIC
DRUGS ON DOCUMENTARY SHOWCASE**

Los Angeles, CA – November 5, 2018 – Scientology Network’s DOCUMENTARY SHOWCASE, the weekly series providing a platform for Independent filmmakers to air films on important social, cultural and environmental issues, presents *Letters from Generation Rx*, a powerful look at the mortal dangers for children who have been prescribed anti-depressant drugs. The film premieres November 9, 2018.

DOCUMENTARY SHOWCASE airs Fridays at 8 p.m. ET/PT on Scientology Network.

Filmmaker Kevin P. Miller, an award-winning documentary writer and director, created *Generation Rx* ten years ago to explore the effects of psychiatric drugs prescribed for children. The heartbreaking experiences described in that film led to stacks of letters from children and parents who shared their appalling experiences from prescribed medication—including those that turned normal people into killers.

Letters from Generation Rx, narrated by Academy Award-winning actress Tilda Swinton, presents these personal stories and reveals the latest research on effects of anti-depressants on the brain. It includes an exclusive interview with Dr. Thomas Insel, former president of the National Institute of Mental Health, who admits that psychiatric drugs are a failure.

ABOUT KEVIN P. MILLER

Kevin P. Miller has carved a unique path as a documentarian through films that deal with medical freedom of choice. His previous projects include *Let Truth be the Bias*, narrated by James Earl Jones, and *We Become Silent*, narrated by Dame Judi Dench. He has won multiple awards at international film festivals, was nominated for an Emmy and has generated tremendous respect among his peers.

Letters from Generation Rx has been honored with myriad awards including the Van Gogh Award of Excellence, the Social Interest Award, Best Feature Documentary and the Social Justice award, among others. “There is so much evidence out there that these drugs are doing far more harm than good,” one reviewer wrote, “When will people wake up?”

ABOUT DOCUMENTARY SHOWCASE

Fundamental to Scientology is a humanitarian mission that extends to some 200 nations with programs for human rights, human decency, literacy, morality, drug prevention and disaster relief. For this reason, the Scientology Network provides a platform for Independent filmmakers who embrace a vision of building a better world.

DOCUMENTARY SHOWCASE debuts films weekly from award-winning Independent filmmakers whose goal is to improve society by raising awareness of social, cultural and environmental issues.

For more information, visit scientology.tv/docs.

The Scientology Network debuted on March 12, 2018. Since launching, the Scientology Network has been viewed in 237 countries and territories worldwide in 17 languages. Satisfying the curiosity of people about Scientology, the network takes viewers across six continents, spotlighting the everyday lives of Scientologists; showing the Church as a global organization; and presenting its social betterment programs that have touched the lives of millions worldwide. The network also showcases documentaries by Independent filmmakers who represent a cross section of cultures and faiths, but share a common purpose of uplifting communities.

Broadcast from Scientology Media Productions, the Church’s global media center in Los Angeles, the Scientology Network can be streamed at scientology.tv and is available through satellite television, mobile apps and via the Roku, Amazon Fire and Apple TV platforms.

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